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EDUCATION:
B. A., magna cum laude, Brooklyn College, 1963
M. A., University of Florida, 1963
Ph. D., Brown University, 1968

FACULTY APPOINTMENTS:

1993-1998	Lois and Jerry Magnin Family Term Professor
1981-	Professor of Romance Languages, U. of Pennsylvania
1973-81	Assoc. Prof. of Rom. Langs., U. of Pennsylvania
1968-73	Asst. Prof. of Rom. Langs., U. of Pennsylvania
1967-68	Instructor in French, U. of Pennsylvania
1993-pres.	Member, Graduate Group in Linguistics, U. of Pennsylvania
1983-1998	Member, Graduate Group in Folklore, U. of Pennsylvania
1979-pres.	Member, Graduate Group in Comp. Lit. and Lit. Theory, U. of Pennsylvania
1979-pres.	Associate Faculty, Annenberg School, U. of Pennsylvania
Sum 2013	Institut d'Etudes Francçaises d'Avignon, Bryn Mawr College
Fall 2005	Directeur d'Etudes invité, EHESS (Paris)
Sum. 2005	Institut d'Etudes Françaises d'Avignon, Bryn Mawr College
Sum. 2004	Institut d'Etudes Françaises d'Avignon, Bryn Mawr College
Sum. 2003	Institut d'Etudes Françaises d'Avignon, Bryn Mawr College
Sum. 2001	Institut d'Etudes Françaises d'Avignon, Bryn Mawr College
Sum. 2000	Institute for American Universities--Avignon
Sum. 1997	Institut d'Etudes Françaises d'Avignon, Bryn Mawr College
May. 1995	Visiting Professor, Universita' Degli Studi di Trento
Sum. 1994	Institut d'Etudes Françaises d'Avignon, Bryn Mawr College
Sum. 1991	Institut d'Etudes Françaises d'Avignon, Bryn Mawr College
Fall. 1990	Visiting Professor, Emory University
Sum. 1988	Institut d'Etudes Françaises d'Avignon, Bryn Mawr College
Sum. 1987	Penn-Leuven Institute for European Studies, Katholieke Universiteit Leuven
Fall. 1986	Visiting Professor, Johns Hopkins University

March 1986	Distinguished Visiting Professor, U. of Alberta
Fall 1985	Directeur d'Etudes invité, EHESS
Sum. 1985	Visiting Prof., U. of British Columbia
Sum. 1983	Visiting Prof., U. of Queensland, Australia
Sum. 1983	Institut d'Etudes Françaises d'Avignon, Bryn Mawr College
Sum. 1977	U. of Texas at Austin Institute in Literature
Sum. 1974	Institut d'Etudes Françaises d'Avignon, Bryn Mawr College

PROFESSIONAL SERVICE AND ADMINISTRATION:

UNIVERSITY OF PENNSYLVANIA:

Departmental and Program Administration:

Spring 2011-14	Undergraduate Chair, French
Fall 2010-2014	Chair, French section
Spring 2007	Acting Chair, Comp. Lit. and Literary Theory
2000-2001	Acting Chair, Department of Slavic Languages
1994-2002	Associate Chair, Department of Romance Languages
Fall 1989	Acting Chair, Department of Romance Languages
Spring 1989	Acting Graduate Chair for French
1987-92	Co-Convener, PARSS Seminar on Cultural Studies
1986-2000	Co-Director, Center for Cultural Studies
1984-87	Chair, Graduate Group in Comp. Lit. and Lit.Theory
Fall 1983	Acting Chair, Graduate Group in Comp. Lit. and Lit. Theory
1981-84	Undergraduate Chair, French
1975-78	Chair, General Literature Program

Other University Service:

SAS Personnel Committee, Committee on Instruction, Governing Board of the Center for the Study of Art and Symbolic Behavior, CGS Executive Committee, Advisory Committee on Benjamin Franklin Scholars Program, Committee on the Major in General Literature, Committee on the Major in Theater Arts, Committee on the Major in Communications, Advisory Committee for the Literature for Children and Adolescents Program, Lindback Awards Committee (Chair, 1978-79, 1979-80), Committee on the Economic Status of the Faculty, Committee on Research, Committee on Student Affairs, University Council, Humanities Coordinating Committee (Chair, 1988-90), Council for the Humanities, Grievance Commission (Chair, Fall 1991), Penn Research Foundation (Chair, Humanities Panel, 1993-96), Ad Hoc Committee on Film Studies (Chair, 1996-98), and many others.

LEARNED SOCIETIES:

2011-2013	Member, MLA Delegate Assembly (representative of Division on Nineteenth-Century French Literature)
2008, 2010, 2011	Membre, Comité d'évaluation de l'ANR

2006-2010	Member, MLA Executive Committee of Division on European Literary Relations
2005-08	Officer, Society for the Study of Narrative Literature (President 2007)
2005-07	MLA Publications Committee
1997-99	Member, MLA Selection Committee for the Scaglione Prize for French and Francophone Literary Studies
1993-96	Member, MLA Program Committee
1989-90	Member, MLA Nominating Committee (Chair, 1990).
1989-93	Member, MLA Executive Committee of the Division on Twentieth Century French Literature (Chair, 1992).
1988-89	Secretary; Chair, "Experimental French Writing" Section, NEMLA
1987-89	Member, MLA Delegate Assembly (representative of Division on Twentieth Century French Literature)
1987	Member, AATF-Philadelphia Chapter Nominating Committee
1987	Member, NEMLA Committee to revise the Constitution and Bylaws
1987	Member, ACLA Committee to develop a Report on Standards
1986	Executive Committee, Eastern Comp. Lit. Assoc.
1985-	Member, Academy of Literary Studies
1983-86	Officer, NEMLA (President 1985)
1983-87	Member, ACLA Advisory Board
1983-87	Member, MLA Executive Committee of the Division on Linguistic Approaches to Literature (Chair, 1984, 1986)
1981	Chair, "Contemporary French Literature to 1950" Section, NEMLA
1977-78	Member, MLA Executive Committee of the Division on Prose Fiction

OTHER:

2011	Member, NEH panel on Romance Studies
1999	Final Selection Committee for 1999-2000 fellowships at the National Humanities Center.
1994-1998	Advisory Board, Sarah Lawrence College Year Abroad in Paris
1991-1996	Comité pour l'Avenir des Etudes Françaises aux Etats-Unis
1992	Final Selection Committee for 1992-93 fellowships at the National Humanities Center
1984-87	College Board Advanced Placement Development Committee
1984	Panelist, 1985-86 NEH Fellowships for Independent Study and Research

(External Review Committees for University of Toronto Department of French and Department of Comparative Literature, Duke University Department of Romance Languages, Vassar College Department of French, and many others).

PROFESSIONAL ORGANIZATIONS:
AATF, MLA, SSNL

HONORS, AWARDS, etc.:
Wayne Booth Lifetime Achievement Award, Society for the Study of Narrative, 2013
First Honorary Member of SATOR (2006)
Distinguished Graduate School Alumnus Award, Brown University (2001)
Award of Honor, Brooklyn College (1978)
Lindback Award for Excellence in Teaching (1974)
Phi Beta Kappa, Phi Kappa Phi, Pi Delta Phi

EDITORIAL ACTIVITIES:
Consultant/Reviewer in French Language and Literature, Glanville Publishers (1975-1981)
Advisory Board, *Diacritics* (1975-)
Review Editor (for French), *Poetics Today* (1979-88)
Contributing Editor, *Poetics Today* (1988-92)
Advisory Board, *Poetics Today* (1993-)
Editorial Board, *Empirical Studies of the Arts* (1983-)
Editorial Board, *Style* (1983-)
Editorial Advisory Council, *Studies in Twentieth Century Literature* (1983-)
Advisory Committee, *PMLA* (1983-87)
Editorial Board, *French Forum* (1984-2000, 2007-)
Assistant Editor (Literature), *The French Review* (1984-)
Editorial Board, *Signature: A Journal of Theory and Canadian Literature* (1988-92)
Editorial Board, *Languages of Design* (1992-)
Advisory Board, *Genesis* (1992-1998)
Advisory Board, *Narrative* (1993-)
Advisory Board, *Symploke* (1995-)
Advisory Board, *Applied Semiotics/Sémiotique appliquée* (1995-)
Advisory Board, *Philosophy and Literature* (1996-)
Advisory Board, *Encyclopedia of the Novel* (Fitzroy Dearborn Publishers)
Consultant Editor, *Routledge Encyclopedia of Narrative Theory*
Editorial Board, *Tangence* (2001-)
Editor, *French Forum* (2001-2007)
Advisory Board, *Roman 20/50* (2008-)
Advisory Board, *Etudes de littérature française 20e-21e siècles* (2010-)
Editorial Board, *International Journal of Multilingual Translations and ICT* (2014-)
Advisory Board, U of South Carolina French Literature Series (1993-)
Advisory Board, "Contemporary French Culture and Society," University Press of New England (1995-98)
Advisory Board, Liverpool French Texts Online Series (1998-)
Series Co-editor (and General Editor, 2005-), "Stages," The University of Nebraska Press (1993-)

Series Co-editor, "Parallax: Revisions of Culture and Society," The Johns Hopkins University Press (1988-2008)
Associate Editor, Purdue University Monographs in Romance Languages (1991-)
Advisory Board, Penn State Romance Studies (2005-)

BOOKS AND EDITED VOLUMES:

Métaphysique et technique dans l'œuvre romanesque de Sartre. Genève, Droz, l968.
A Grammar of Stories: An Introduction. The Hague, Mouton, 1973. (Chinese Translation by Xu Qiang, China Renmin UP, to appear)
Narratology. The Form and Functioning of Narrative. Berlin, Mouton, 1982. (Italian Translation: *Narratologia*. Parma, Pratiche Editrice, 1984; Japanese Translation: Tokyo, Shohakusha, 1996; Chinese Translation by Xu Qiang, China Renmin UP, 2013; Farsi Translation by Mohammad Shahba, 2013; Arabic Translation by Basim Salih, Iraq, to appear)
A Dictionary of Narratology. Lincoln, University of Nebraska Press, 1987. (Paperback edition: 1989; Revised edition, 2003; Italian Translation: *Dizionario di Narratologia*. Florence, Sansoni, 1990; Japanese Translation: Tokyo, Shohakusha, 1991; Macedonian translation, 2001; Rumanian Translation: *Dictionar de Naratologie*. Iasi, Institutul European, 2004; Arabic Translation by Abed Khazindar: Cairo, 2003; Arabic Translation by Alsayid Imam, 2003; Chinese translation by Qiao Guo-Qiang, Shanghai Translation Publishing House, 2011; Serbian translation by Brana Miladinov, 2013; Persian translation by Mohammad Shahba, to appear).
Narrative as Theme. Studies in French Fiction.. Lincoln, University of Nebraska Press, 1992.
Alteratives. Co-Edited with Warren Motte. Nicolasville, French Forum Publishers, 1993.
Autobiography, Historiography, and Rhetoric. Co-Edited with Mary Donaldson-Evans and Lucienne Frappier Mazur. Amsterdam, Rodopi, 1994.
Corps/Décors: Femmes, Orgies, Parodies. Co-Edited with Catherine Nesci and Gretchen Van Slyke. Amsterdam, Rodopi, 1999.
Eroticisms/Erotismes. Co-Edited with Roger Célestin and Eliane DalMolin. Special Number of *Sites* , VI, 1, 2002.
Guide du roman de langue française (1901-1950). Lanham, MD, University Press of America, 2002.
Pour l'engagement critique (Paris: Verdier, 2015). With the collaboration of Marc Dambre, Patrick Deville, et al.

ARTICLES:

"La Main et la menace de l'en-soi dans l'œuvre romanesque de Sartre," *Romance Notes*, X, 1 (Autumn 1968), 7-10.
"Towards a Normative Criticism of the Novel," *Genre*, II, 1 (March 1969), 1-8.
"Le Symbolisme des noms dans l'œuvre romanesque de Sartre," *Papers on Language and Literature*, V, 3 (Summer 1969), 316-321.
"Noms équivoques dans l'œuvre romanesque de Queneau," *Romance Notes*, XI, 1 (Autumn 1969), 1-3.
"Le Couple dans *Le Ping-Pong*," *Romance Notes*, XII, 1 (Autumn 1970), 5-10.
"Queneau et l'anti-roman," *Neophilologus*, IV, 1 (January 1971), 33-40.
"Personnages-romanciers dans *Les Faux-Monnayeurs*," *French Studies*, XXV, 1 (January 1971), 47-52.
"Notes towards a Preliminary Categorization of Fictional 'Narratees,'" *Genre*, IV, 1 (March 1971), 100-106.
"On Readers and Listeners in Narrative," *Neophilologus*, LV, 2 (April 1971), 117-122.
"Le Comique dans l'œuvre romanesque de Sartre," *PMLA*, LXXXVII, 2 (March 1972), 295-303.
"Changements de technique romanesque dans *Les Cloches de Bâle*," *Romance Notes*, XIV, 1 (Autumn 1972), 1-6.
"Lecteurs et lectures dans *Les Faux-Monnayeurs*," *Neophilologus*, LVII, 1 (January 1973), 16-23.
"Introduction à l'étude du narrataire," *Poétique*, no. 14 (avril 1973), 178-196. (English Translation: "Introduction to the Study of the Narratee" in Jane Tompkins, ed., *Reader-Response Criticism*. Baltimore, Johns Hopkins University Press, 1980. Pp. 7-25. Reprinted in Hoffman & Patrick, eds., *Essentials of the Theory of Fiction*. Duke University Press, 1998. Pp. 313-335. Reprinted in David Richter, ed., *Narrative/Theory*. Longman, 1996. Pp. 226-241. Reprinted in Susana Onega and Jose Angel Garcia Landa, eds., *Narratology: An Introduction* (Longman 1996). Excerpted in Martin McQuillan, ed., *The Narrative Reader* (Routledge, 2000), pp. 99-103. Translated into Spanish ("Introducción al estudio del narratorio") and excerpted in Enric Sullà, ed., *Teoría de la novela* (Barcelona: Crîtica, 1996), 151-162; Czech translation by Vanda Minovská: "Úvod do studia fiktivníko adresáta," *Ceská Literatura*, XIII (1995), 339-363; Portuguese translation by Claudia Maria Xatara and Wanda Aparecida, "Introduçao ao estudo do narratorio" in *Glotta*, vol. 16)
"On Presupposition and Narrative Strategy," *Centrum*, I, 1 (Spring 1973), 23-31.
"Salavin et ses lecteurs ou Le roman du roman," *The French Review*, XLVII, Special Issue, no. 6 (Spring 1974), 182-188.
"Narrative Signs and Tangents," *Diacritics*, IV, 3 (Fall 1974), 2-8.
"Didi, Gogo et le Vaucluse," *Romance Notes*, XV, 3 (1974), 407-409.
"Practical Poetics," *Diacritics*, V, 2 (Summer 1975), 19-23.
"The Diary Novel: Notes for the Definition of a Sub-Genre," *Neophilologus*, LIX (October 1975), 475-481.

"*Le Nœud de vipères* ou Les destinations d'un récit," *Orbis Litterarum*, XXI (1976), 72-78.
"La Fonction métanarrative dans *Nadja*," *The French Review*, XLIX (February 1976), 342-346.
"Narratives with a Difference," *Diacritics*, VI, 2 (Summer 1976), 49-53.
"The Point of Narrative: Blanchot's *Au moment voulu*," *Sub-Stance*, no. 14 (1976), 93-98.
"La Guerre d'Espagne et *L'Age de raison*" in Grant E. Kaiser, ed., *Fiction, Form, Experience*. Montreal, 1976. Pp. 154-159.
"L'Odeur de *La Nausée*," *L'Esprit Créateur*, XVII, 1 (Spring 1977), 26-35.
"The Languages of Mary Hartman," *Diacritics*, VII, 3 (Fall 1977), 73-77.
"Remarques sur les signes métanarratifs," *Degrés*, nos. 11-12 (1977), e1-e10.
"Le Discours attributif et le récit," *Poétique*, no. 35 (septembre 1978), 305-313.
"Questions, Answers and Narrative Legibility" in Kobler, Tanner and Bishop, eds., *Retrospectives and Perspectives. A Symposium in Rhetoric*. Texas Women's Univ. Press, 1978. Pp. 75-90. (Reprinted in Tanner and Bishop, eds., *Rhetoric and Change*. Mesquite, Texas, Ide House Publishers, 1982).
"Roquentin et la lecture," *Obliques*, nos. 18-19 (1979), 67-73.
"Narration et (dé)valorisation dans *Les Faux-Monnayeurs*" in Cotnam, Oliver and Tolton, eds., *André Gide: Perspectives Contemporaines*. Paris, Lettres Modernes, 1979. Pp. 205-210.
"Notes on the Text as Reader" in Suleiman and Crosman, eds., *The Reader in the Text*. Princeton, Princeton Univ. Press, 1980. Pp. 225-240. (Reprinted in Spanish translation as "Notas sobre el texto como lector" in Jofre & Blanco, eds., *Para leer al lector*, Santiago, Chile, 1987, pp. 190-201).
"Attributive Discourse in *Madame Bovary*" in Robert Mitchell, ed., *Pretext/Text/Context*. Columbus, Ohio State Univ. Press, 1980. Pp. 268-275.
"Aspects of a Grammar of Narrative," *Poetics Today*, I, 3 (1980), 49-63.
"Le Discours attributif dans *La Peste*" in Raymond Gay-Crosier, ed., *Albert Camus 1980*. Univ. Presses of Florida, 1980. Pp. 101-109.
"Journal, anti-journal et langage dans *L'Ecole des femmes* d'André Gide," *The French Review*, LIV, 2 (December 1980), 266-270.
"On Metanarrative Signs" in *Actes du Huitième Congrès de l'Association Internationale de Littérature Comparée*. Budapest, Akadem Kiado, 1981. Pp. 911-915. Reprinted in Mark Currie, ed., *Metafiction*. London and New York: Longman, 1995.
"Récit et texte dans *Le Moyen de Parvenir*," *Neophilologus*, LXV (1981), 1-5.
"Reading and Narrative Competence," *L'Esprit Créateur*, XXI. 2, (1981), 81-88.
"What's the Story in Narratology?" *James Joyce Quarterly*, XVIII (1981), 277-286.
"Narrativity" in Daniel Rancour-Laferrière and Karl Menges, eds., *Axia. Davis Symposium on Literary Evaluation*. Stuttgart, Akademischer Verlag, 1981. Pp. 61-76.
"Understanding Narrative," *Studies in Twentieth Century Literature*, VI (1981-82), 37-50.
"Roquentin et le langage naturel" in Michael Issacharoff, ed., *Sartre et les signes.* Paris, Klincksieck, 1982. Pp. 103-113.

"Narrative Analysis and Narratology," *New Literary History*, XIII (Winter 1982), 179-188.
"Nom et destin dans 'La Parure,'" *The French Review*, LVI (December 1982), 267-271.
"How New is New?" in Slusser, Rabkin and Scholes, eds., *Coordinates: Placing Science Fiction and Fantasy*. Carbondale, Southern Illinois Univ. Press, 1983. Pp. 23-30.
"Worlds with Style," *Philosophy and Literature*, VII, 1 (Spring 1983), 59-66.
"Candid Explanations," *Saggi e Ricerche de Letteratura Francese*, XXII (1983), 183-197.
"Literary Theory and the Undergraduate Curriculum," *ADFL Bulletin*, XV, 2 (November 1983), 1-4. (Reprinted in *Profession 84*, 37-40.)
"Narrative Pragmatics, Message, and Point," *Poetics*, XII (1983), 527-536.
"*La Nausée* and the Problem of Closure," *Yale French Studies*, no. 67 (1984), 182-190. (Reprinted in Christina Howells, ed. *Sartre*. London: Longman, 1995).
"'Dépaysement' de Sartre ou les déboires d'un touriste," *The French Review*, LVIII (1984), 255-259.
"Sartre Resartus," *Diacritics*, XIV (Winter l984), 2-8.
"Recipes," *Studies in Twentieth Century Literature*, IX, 2 (Spring 1985), 207-212.
"The Narratee Revisited," *Style*, XIX (1985), 299-303.
"Thématiser," *Poétique*, no 64 (November 1985), 425-433.
"Commentaire: Gide à la lumière de Genette," *Bulletin des Amis d'André Gide*, XIII (1985), 47-50.
"Greimassian Narratology," *Semiotica*, LVIII (1986), 371-377.
"Ouvertures de *La Nausée*," *Cahiers de Sémiotique Textuelle*, II-III (1986), 55-65. Reprinted in Harumi Ishisuki, ed. *Sartre maintenant* (Tokyo: Shischôsha, 1991).
"Re-Membering Modiano: Something Happened," *Sub-Stance*, no. 49 (1986), 35-43.
"*Bel-Ami* and Narrative as Antagonist," *French Forum*, XI (1986), 217-226.
"Bad References," in Issacharoff and Whiteside, eds., *On Referring in Literature* (Bloomington: Indiana University Press, 1987), pp.33-41.
"Réécriture et fiction dans *'Disent les imbéciles,'*" *Neophilologus*, LXXI (1987), 531-35.
"Gide, le discours et le dialogue: commentaires," *Bulletin des Amis d'André Gide*, XV, no. 76 (Oct. 1987), 48-50.
"Remarques sur la narratologie," *Bulletin des Enseignants Marocains* (1987).
"Narratological Illustrations," *Semiotica*, LXVIII (1988), 355-366.
"Le Thème du récit," *Communications*, no 47 (1988), 199-208. (Spanish Translation: "El Tema del Relato," *Revista de Literatura*, L (1988), 5-14)
"The Disnarrated," *Style*, XXII (Spring 1988), 1-8. (Reprinted in Mieke Bal, ed., *Narrative Theory*, vol. I (London and New York: Routledge, 2005)).
"How to Redo Things with Words: *La Route des Flandres*," *MLN*, CIII (1988), 769-781.
"Architecture et thématique dans *Bel-Ami*," *Littérature*, no 71 (1988), 59-66
"Lecteurs et évaluateurs textuels," *Al Asas*, no 88 (1988), 46-50.
"Narrative" in *International Encyclopedia of Communications* (New York: Oxford University Press, 1989).

"Patrick Modiano" in *Dictionary of Literary Biography* . *Volume 83: French Novelists since 1960* (Detroit: Gale Research Inc., l989), pp. 147-153.
"The Nouveau Roman" in Denis Hollier, ed., *The Harvard History of French Literature* (Cambridge, MA: Harvard University Press, 1989), 988-993. (Translation in Hollier, ed., *De la littérature française*. Paris: Bordas, 1994).
Les Cahiers d'André Walter et la fiction-journal," *Bulletin des Amis d'André Gide* , nos 82-83 (avril-juillet 1989), 225-230.
"Fragments of a Loving Discourse," *L'Esprit Créateur,* XXIX (1989), 33-41.
"L'Alternarré," *Strumenti Critici,*IV (nuova serie, 1989), 223-231.
"On Textual Readers and Evaluators," *Versus*, nos 52-53 (1989), 113-120.
"Remarks on Narratology (Past, Present, Future)" in *Narratology and French Literature* (University of South Carolina French Literature Series, XVII, 1990), 1-14. (Reprinted in Freeman Henry, ed., *Twenty Years of French Literary Criticism*. Birmingham, AL: Summa Publications, 1994; excerpted in Martin McQuillan, ed., *The Narrative Reader*, Routledge, 2000).
"Remarques sur le topos et sur le dénarré" in Nicole Bourcier and David Trott, eds., *La Naissance du roman en France*.(Paris-Seattle-Tübingen, Biblio 17/Papers on French Seventeenth Century Literature, 1990), 113-122.
"On Narrative Studies and Narrative Genres," *Poetics Today,* XI (1990), 271-282.
"Narrative Courses," *Poetics Today,* XI (1990), 429-435.
"Narratology, Narrative, and Meaning," *Poetics Today*, XII (1991), 543-552.
"Observaciones sobre la narratividad," *Criterios*, no. 29 (1991), 25-34.
"Remodeling Narratology," *Semiotica XC* (1992), 259-266.
"Reviewing Narratology," *Comparative Literature* 44 (Fall 1992), 409-414.
"Preface," in W. Motte and G. Prince, eds., *Alteratives* (Nicholasville: French Forum Publishers, 1993), 7-9 (with Warren Motte).
"'Le Horla,' Sex and Colonization," in W. Motte and G. Prince, eds., *Alteratives* (Nicholasville: French Forum Publishers, 1993), 181-188.
"On Formalist Narratology," *Languages of Design,* I (1993), 303-319.
"Narratologie, récit et sens" in Didier Coste, ed., *Actes du colloque "Fictionalité* (Mana/Noesis).
"The Long and the Short of It," *Style*, XXVII (1993), 327-331.
"L'Appareil récit de Jean-Philippe Toussaint" in Freeman Henry, ed., *Discontinuity and Fragmentation in French Literature* (University of South Carolina French Literature Series, XXI. Amsterdam: Rodopi, 1994), 109-114.
"Narratology" in Groden and Kreiswirth, eds., *Guide to Literary Criticism and Theory* (Baltimore, Johns Hopkins University Press, 1994), 524-528. (Farsi translation by Hooshang Rahnama, 2006)
"Autorhétorique" in M. Donaldson-Evans, L. Frappier-Mazur, and G. Prince, eds., *Autobiography, Historiography, and Rhetoric* (Amsterdam: Rodopi, 1994), 127-132.
"Foreword" in Gérard Genette, *Mimologics* (Lincoln: University of Nebraska Press, 1995), ix-xi.
"Notes on the Categories 'Topos' and 'Disnarrated'" in Frank Trommler, ed., *Thematics Reconsidered. Essays in Honor of Horst Daemmrich* (Amsterdam: Rodopi, 1995).

“Narratology” in Raman Selden, ed., *From Formalism to Post-Structuralism, Cambridge History of Literary Criticism*, vol. VIII (Cambridge: Cambridge UP, 1995), 110-130.

“A Narratological Approach to *Madame Bovary*” in Laurence Porter and Eugene Gray, eds., *Approaches to Teaching “Madame Bovary”* (New York: MLA, 1995), 84-89.

"On Narratology: Criteria, Corpus, Context," *Narrative*, III (1995), 73-84.

"Narration et altérité dans *Marie-Claire*," *French Forum*, XX (1995), 333-340.

“Narratology, Narrative Criticism, and Gender” in Calin Mihailescu and Walid Hamarneh, eds., *Fiction Updated: The Theory of Fictionality and Contemporary Humanities* (Toronto: University of Toronto Press, 1996), 159-164

"Remarks on Narrativity" in Claes Wahlin, ed. *Perspectives on Narratology* (Frankfurt: Peter Lang, 1996), 95-106.

"Foreword" in Gérard Genette, *Palimpsests* (Lincoln: University of Nebraska Press, 1997), ix-xi.

"Narrative and Narratology," *Journal of Narrative and Life History* , VII (1997), 39-44.

"Sur un guide du roman de langue française," *The French Review* , LXXI (1997), 2-10.

“Narratology and Genre: The Case of ‘The Monkey’s Paw’” in Brett Cooke, ed., *The Fantastic Other* (Amsterdam: Rodopi, 1998), 101-109.

A Narratological Approach to *Le Rouge et le Noir*" in Haig and Delamotte, eds., *Approaches to Teaching Stendhal's* Le Rouge et le Noir (New York: MLA Publications, 1999), 89-95.

"Revisiting Narrativity" in Grünzweig and Solbach, eds., *Grenzüberschreitungen: Narratologie im Kontext* (Tübingen: Narr, 1999), 43-51. (Reprinted in Mieke Bal, ed., *Narrative Theory*, vol I (London and New York: Routledge, 2005)) (Czech Translation in *aluze.cz* (2009)).

"Marguerite Audoux" in Eva Satori, ed., *A Feminist Companion to French Literature* (Westport, CT: Greenwood Publishing Group, 1999).

"Meursault and Narrative" in Stirling Haig, ed., *Resonant Themes* (Chapel Hill: Univ. of Carolina Press, 1999), 175-182. (Reprinted in Harold Bloom, ed., *Albert Camus’s* <u>*The Stranger*</u>, new ed., New York, 2011).

"Jean-Philippe Toussaint," *Sites*. *The Journal of 20th Century /Contemporary French Studies*, III (1999), 157-160.

"Autour de *L'Etranger*," in Mireille Calle-Gruber and Elisabeth Zawisza, eds., *Paratextes: Etudes aux bords du texte* (Paris: L'Harmattan, 2000), 169-178.

"A Narratological Approach: The Narrator in *Le Père Goriot*" in Michal Ginzburg, ed., *Approaches to Teaching Balzac's* Le Père Goriot (New York: MLA Publications, 2000), 90-97.

"Forty-one Questions on the Nature of Narrative," *Style*, XXXIV, 2 (2000), 317-318.

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"Vingt ans avant" (Colloquium on 19th Century French Studies, Harvard University, October 1983).
"Conference Myths" (Comparative Studies in 20th Century Literature Division, MLA, 1983).
"'Un Cœur simple' and the Question of Free Indirect Discourse" (19th Century French Literature Division, MLA, 1983).

"Recipes" (Section on Experimental Writing in French, NEMLA, 1984).
"The Sex of Writing" (Section Chair, "After *The Second Sex*" Colloquium, University of Pennsylvania, 1984).
"On the Economy of Narrative" (Colloquium on Universals of Narrative, University of Toronto, June 1984).
"Theming" (Colloque "Pour une thématique", Paris, June 1984).
"*Le Bossu* et ses bosses" (19th Century French Studies Colloquium, Duke University, Fall 1984).
"The Narratee Revisited" (20th Century Literature Colloquium, University of Michigan, Fall 1984).
"Gide à la lumière de Genette" (Respondent, MLA, 1984).
"Linguistics and Literary Theory" (Section Chair, Linguistic Approaches to Literature Division, MLA, 1984)
"On Narrativity" (Philadelphia Literary Fellowship, May 1985).
"Open Discourse and Narrative as Antagonist" (Academy of Literary Studies, Fall 1985).
"Récit et Roman dans *Bel-Ami*" (19th Century French Studies Colloquium, Vanderbilt University, October 1985).
"'écrit Nathalie Sarraute,'" (20th Century Literature Colloquium, LSU, Spring 1986).
"Sartre" (Section Chair, 20th Century Literature Colloquium, LSU, Spring 1986).
"What's What in Narratology" (Section on Modern Comparative Literature, NEMLA, 1986).
"New Developments in Literary Theory" (Colloquium on "Graduate Education: Strategies for the Future," Ontario Council on Graduate Studies, Toronto, May 1986).
"Le Thème du récit" (Colloque "Pour une thématique II", Paris, June 1986).
"Thème du récit et réalisme" (19th Century French Studies Colloquium, University of Nebraska, October 1986).
"L'Analyse de texte" (AATF Region IV Convention, November 1986).
Respondent, "Gide: le discours et le dialogue" (MLA, 1986).
Chair, "Literary Dialogue" (Division on Linguistic Approaches to Literature, MLA, 1986).
"Fragments of a Loving Discourse" (Colloquium on Writing Lives, Harvard University, February 1987).
"Ceci n'est pas l'inénarré" (20th Century French Studies Colloquium, Duke University, March 1987).
"Le Récit devant soi" (NEMLA, 1987).
"On Narratology" (Kentucky Foreign Language Conference, Lexington, April 1987).
"The Disnarrated" (Guest Speaker at joint plenary session of Canadian Association of Comparative Literature and Association of Canadian University Teachers of English, Learned Societies Meeting, McMaster University, May 1987).
"The Theme of Narrative" (Colloquium on Themes and Motifs, University of Pennsylvania, October 1987).
"Architecture et thématique dans *Bel-Ami*" (Nineteenth-Century French Studies Colloquium, Northwestern University, October 1987).

"How to Redo Things with Words" (Colloque Simon, Johns Hopkins University, October 1987).
"*Les Cahiers d'André Walter* et le roman-journal" (MLA, 1987).
"Fiction about Language and Linguistics" (Section Chair, Twentieth-Century French Studies Colloquium, The Claremont Colleges, February 1988).
"Fonctions et limites du topos" (Colloquium on "La Naissance du Roman en France. Topique Romanesque de *L'Astrée* à *Justine*," University of Toronto, March 1988).
"Fragments d'un discours aimant" (Alliance Française de Philadelphie, April 1988).
Respondent, Section on "Linguistics and Literature" (GURT, Spring 1988).
"Stratégies narratives et dénarré" (Colloquium on "Littératures de Langue Françaises: Création, Recherche et Théories Critiques," Stong College, York University, May 1988).
"Le Dénarré," (Colloquium "Pour une Thématique III", Paris. June 1988).
"*Madame Bovary* et le thème du récit" (Colloquium on Nineteenth Century French Studies, Univ. of Michigan, Oct. 1988).
"Reading Spectacles" (Forum on Teaching Theory to Undergraduates, MLA, 1988).
"Dialogue entre l'école secondaire et l'université" (Panelist, AATF Philadelphia Chapter, 1989 Winter Meeting).
"Narratology" (Series of five lectures sponsored by the Union for Creative Writers and Artists, Havana, Cuba, 2/27-3/3, 1989).
"On Narratology: Past, Present, Future" (Keynote Address, 17th Annual French Literature Conference, University of South Carolina, March 1989).
"Narrative Theory and Narrative Genres" (Academic Keynote Address, 11th Annual J. Lloyd Eaton Conference on Science Fiction and Fantasy, University of California, Riverside, April 1989).
"Narratologie, récit et sens" (Colloquium "La Fictionalité," Cerisy, France, 1989).
"Literary History: Is a Manual Possible Today" (Section Chair, Division on Twentieth-Century French Literature, 1989 MLA).
"Structural Analysis and Fantasy Literature: The Case of 'The Monkey's Paw'" (Conference on The Fantastic Imagination in New Critical Theories, Texas A&M, Spring l990).
"Narratology and Gender" (Colloquium on Twentieth-Century French Studies, University of Iowa, Spring 1990).
"Narratology, Narratological Criticism, and Gender" (Colloquium on Fictions and Worlds, University of Toronto, Spring 1990).
"On Narrative Studies and Narrative Genres" (Keynote Address, Colloquium on Nineteenth-Century French Studies, University of Oklahoma, Fall 1990).
"Written Narrative" and "Narrative and Nausea" (English Department Lansdowne Lectures, University of Victoria, Fall 1990).
Respondent, Session on "Gide lecteur et critique" (MLA, 1990).
"Le Roman nouveau" (Section Chair, Twentieth-Century French Studies Colloquium, University of Texas, Spring 1991).
"Nausea and Narrative" (Taft Speaker, Cincinnati Conference on Romance Languages and Literatures, May 1991).

"Architectures, Architextes" (Section Chair, Ninetenth-Century French Studies Colloquium, University of New Orleans, Fall 1991).
"The Long and the Short of It" (Session on Prose Fiction, MLA, 1991).
"Les Oubliés" (Section Chair, Division on Twentieth-Century French Literature, MLA, 1991).
Co-Organizer, Ninth International Colloquium in Twentieth-Century French Studies (University of Pennsylvania, March 1992).
"Robbe-Grillet et son miroir" (Colloquium "Robbe-Grillet à 70 ans," Washington University, Fall 1992).
"Ideology in Fiction" (Section Chair, Nineteenth-Century French Studies Colloquium, SUNY-Binghamton, Fall 1992).
"Literature and Literature" (Section Chair, Twentieth-Century French Literature Division, MLA, 1992).
"On Generic Classification" (Workshop on "The History of Textual Classification," MLA, 1992).
"Recent French Pornography" (Section Chair, Twentieth-Century French Studies Colloquium, University of Colorado-Boulder, Spring 1993).
"L'Appareil récit" (University of South Carolina Annual French Literature Conference, Spring 1993).
"Narratological Distinctions" (Colloquium on "The Age of Theory in the Human Sciences," University of Western Ontario, Spring 1993).
Chair, Afternoon Session (Colloquium on "Jean Genet: Littérature et Politique," Penn, Spring 1993).
"Teaching Language Through Literature" (Organizer and Chair, AATF, 1993).
"The Power of Discourse" (Section Chair, Nineteenth-Century French Colloquium, University of Kansas, Fall 1993).
Co-Organizer, Colloquium on "Towards a French Cultural Studies" (University of Pennsylvania, Fall 1993).
"'Début-de-Siècle' Fiction" (Organizer and Chair, Twentieth-Century French Studies Colloquium, Dartmouth College, Spring 1994).
Chair, Afternoon Session (Colloquium on "Roland Barthes," University of Pennsylvania, April 1994).
"Narratology: Criteria, Corpus, Context" (Plenary Speaker, 1994 International Conference on Narrative Literature, Vancouver, B.C., Spring 1994).
Respondent to Susan Suleiman's "Excerpts from a Budapest Diary" (1994 International Conference on Narrative Literature, Vancouver, B.C., Spring 1994).
"Remarks on Narrativity" (Synopsis 5: Models/Schemas/Frames—A New Umbrella, Tel-Aviv University, Spring 1994).
Respondent to Brian McHale's "Of Epiphanies and Shopping Malls—Models and Mappings" (Synopsis 5: Models/Schemas/Frames—A New Umbrella, Tel-Aviv University, Spring 1994).
"On Narrativity" (Plenary Speaker, Symposium on Narrative Theory, University of Stockholm, 6-8 October 1994).

"Marie-Claire's Othered Look" (Colloquium on "The Practice of Modernity: Women and "Others" in French Culture at the Turn of the Century," Vassar College, 14-15 October, 1994).
Respondent, Session on "Crossroads" (Nineteenth Century French Studies Colloquium, 20-23 October, UC-Santa Barbara).
Respondent, Special Session on "Structuralist Narratology" (1994 MLA Convention).
Chair, "Des Colloques 'vingtième siècle'" (Twentieth-Century French Studies Colloquium, Spring 1995, Stanford University).
"A Point of View on Point of View" (Colloquium on "Point of View: Cognition and Emotion", Utrecht, Spring 1995).
Chair, Session on "Narrative Machines" (Nineteenth-Century French Studies Colloquium, 19-22 October 1995, U. of Delaware).
"Sur un guide du roman de langue française" (AATF Regional Meeting, Philadelphia, Fall 1995).
"Revisiting Narrativity" (Plenary Speaker, Colloquium on Narratology, Universität Dortmund, February 1996).
Workshop on Narrativity, Universität Dortmund, February 1996.
Organizer and Chair, "Le Roman populiste" (Thirteenth International Colloquium on 20th-Century French Studies, U. of Maryland, Spring 1996).
Moderator, "The End of the 20th c. in (Literary) History" (Annual GRA Colloquium, University of Pennsylvania, Spring 1996).
"Le petit Prince" (Fourteenth International Colloquium on 20th-Century French Studies, Ohio State University, Spring 1997).
Organizer and Chair, "Teaching the Novel" (Fourteenth International Colloquium on 20th-century French Studies, OSU, Spring 1997).
Chair, Session on Decadence (Nineteenth-Century French Studies Colloquium, University of Georgia, October 1997).
"Autour de *L'Etranger*" (Invited Speaker, Colloquium on the Paratext, Queen's University, Fall 1997).
"Novelistic Marginalities" (Keynote Speaker, Colloquium on "Margins and Marginalities," University of Colorado-Boulder, Fall 1997)
"Fan de siècle" (Twentieth-Century Division Session, 1997 MLA Convention).
"Camus, *L'Etranger*, and Revolution" (Keynote Speaker, Colloquium on "Revolutions," Brown University, Spring 1998).
"Un Best-seller sous l'Occupation" (Twentieth-Century French Studies Colloquium, University of Massachusetts, Spring 1998).
"Malraux and the Spanish Civil War" (Symposium on "The Legacy of the Spanish Civil War," University of Pennsylvania, September 1998).
"Meursault and Narrative" (Cecil and Ida Green Honors Professor Public Lecture, Texas Christian University, Fall 1998).
Chair, Session on "Choses Vues..." (Nineteenth-Century French Studies Colloquium, Penn State, Fall 1998).
Chair and Respondent, "Narratology after Structuralism" (MLA, 1998).
"In Theory" (Twentieth-Century French Studies Colloquium, UNC-Chapel Hill, Spring 1999).

"TV Landing" (SSNL Annual Conference on Narrative, Dartmouth College, Spring 1999)
Chair, Session on "Romanticism/Specularization/Adolescence" (Nineteenth-Century French Studies Colloquium, Fall 1999)
"Le Roman français dans un curriculum américain: problèmes et perspectives" (Colloquium on "La Littérature contemporaine à l'université", Paris, Sorbonne, 1-2 October 1999)
Chair, Session on "Enoncer le désir" (Colloquium on "L'Erotique balzacienne", U. of Pennsylvania, Fall 1999)
"Response" (Session on "Jules Verne Then and Now", MLA 1999)
"The Arrival of Francophone Literatures" (Colloquium on French and Francophone Literature. The Challenge of Expanding Horizons", Yale University, Fall 1999)
"Co-Organizer, Seventeenth Annual International Colloquium in Twentieth-Century French Studies (U. of Pennsylvania, Spring 2000)
"Franco-Egyptian Fiction" (Symposium on Franco-Egyptian Literature, NYU, 2000)
"Sur les romanesques " (Colloquium on "Le Romanesque", Paris, Sorbonne, Fall 2000)
Chair, Session on "Whatever Happened to Theory" (Nineteenth-Century French Studies Colloquium, University of Illinois, Fall 2000)
"Diététique et idéologie dans *Corps et Ames*" (Colloquium on "Maxence Van der Meersch: Ecrire le Nord, écrire le monde", Arras, Université d'Artois, 11-13 January 2001)
“Surveying Narratology” (Colloquium on “What Is Narratology,” Hamburg, Germany 2001)
Chair, session on “Du désir ‘contre nature’ dans le roman, la lettre et le texte médical (1850-1900)” (19th c. French Studies Colloquium, 2002)
“Le Roman scout” (Twentieth-Century French Studies Colloquium, Spring 2002).
“Langage et récit dans *Confession de minuit*” (Twentieth-Century French Colloquium, Spring 2003).
Chair, session on “Stendhal” (19th c. French Studies Colloquium, Tucson, AZ, 2003)
“Postcolonial Narratology” (Twentieth-Century French Colloquium, 2004).
“Parcours Narratologiques” (Keynote lecture, SATOR Colloquium, Calgary, 2004)
“Pour une narratologie postcoloniale” (EHESS, March 2005)
“Sartre romanesque” (Twentieth-Century French Studies Colloquium, U. of Florida, Spring 2005)
Chair, session on “Archi-Textures” (20th and 21st Century French Studies Colloquium, U. of Florida, Spring 2005)
“The Narrator Revisited” (Narrative Conference, Louisville, KY, 2005)
“On Franco-Egyptian Fiction” (Kentucky Foreign Language Conference, Lexington, KY 2005)
Chair, session on “Realisms” (NCFS colloquium, U. of Texas, Fall 2005)
Participant, Roundtable on “Publishing Early Modern Scholarship,” (MLA 2005)
“Sur le roman d’hier et d’aujourd’hui” (Plenary Speaker, 20th and 21st Century French and Francophone Studies Colloquium, U. of Miami, Spring 2006)
Chair and Co-Organizer, Plenary Session on “The Explicit and the Implicit” (SSNL Colloquium, U. of Ottawa, Spring 2006)

Chair, session on “Physiologie et fiction romanesque” (NCFS colloquium, Indiana University, Fall 2006)
Chair, session on “Muslim Europes” (MLA 2006)
"Narratologie et (noms de) genre" (Invited Speaker at Colloquium on "Les Hommes et les récits," Institut National des Langues et Civilisations Orientales and Université Paris IV-Sorbonne, May 2007).
Chair, "Image et parole" (Twentieth-Century French and Francophone Studies Colloquium, Texas A&M University, March 2006).
Chair, "Contemporary Narratology: Origins and Destinations" (Narrative Conference, Georgetown University, March 2007).
Chair, session on "Auto/Biography," Nineteenth-Century French Studies Colloquium (Mobile, AL, October 2007)
Chair, session on "Contemporary Narratology III: Processes" (Society for the Study of Narrative Literature, U. of Texas, Spring 2008)
"The Contemporary French Novel"--Round Table on French Fiction, 20th and 21st c. French and Francophone Studies Colloquium (Georgetown University, March 2008).
Chair, session on "Maleness and Masculine Identity," Nineteenth-Century French Studies Colloquium (Vanderbilt University, October 2008)
"Parachronies, narrativités, genres" (Colloquium on La Temporalité du récit, Université de Fribourg (Switzerland), Fall 2008).
"La littérature française du vingtième siècle aux Etats-Unis" (Colloquium on La littérature française du vingtième siècle lue de l'étranger, Paris, Fall 2008)
"Récit et narrativité" (Keynote speaker, Colloquium on "Le Récit Minimal," Université de Fribourg (Switzerland), Spring 2008)
"The Pleasures of Poetics" (Colloquium of the Society for the Study of Narrative, University of Birmingham, UK, Spring 2009)
Chair, session on "Contemporary Narratology II: Breaches, Alternatives, Mediations" (Society for the Study of Narrative, University of Birmingham, UK, Spring 2009)
Chair, Session on "Epistemological Faultlines in Literary Theory," Twentieth- and Twenty-First Century French and Francophone Studies Colloquium (University of Minnesota, March 2009)
"Reviewing Romanic Theory" (Colloquium on "Romanic Review: 1910-2010," Columbia University, Fall 2009)
"La Littérature du vingtième siècle aux Etats-Unis" (MLA Division on Twentieth Century French Literature, 2009)
Chair, Session on "Sequential Art" (MLA Division on European Literary Relations, 2009 MLA)
Chair, session on "Contemporary Narrative Theory I" (Society for the Study of Narrative, Case Western Reserve, Spring 2010)
Chair, session on "Stones and Bones" Nineteenth-Century French Studies Colloquium (Brigham Young University, Fall 2009)
Chair, Session on "Espaces mouvants" Twentieth- and Twenty-First Century French and Francophone Studies Colloquium (University of Guelph, Spring 2010)

"Narrative Theory and the Novel" (Annual Colloquium of the Society for the Study of Narrative, Case Western Reserve, Spring 2010)
"Discours du récit et traduction" (Colloquium on "Littérature du monde II: de la traduction à la création, Paris, December 2010) (see video on http://www.singer-polignac.org/manifestations-recentes/)
"Récit et traduction" (Colloquium on 19th-century French Studies, Yale University, Fall 2010)
"On a Postcolonial Narratology" (2011 MLA roundtable on "Do We Need a Postcolonial Narratology?")
"Proust, Camus et 'La femme adultère'" (Colloquium on 20th and 21st Century French Studies, University of San Francisco, Spring 2011)
"Reading Narratologically" (Sadler Lecture, University of Colorado, Boulder, Spring 2011)
Chair, Plenary Session on "Narrative Theory II" (Society for the Study of Narrative, Washington University in St. Louis, Spring 2011)
Chair, Session on "Nations and Narratives" (Society for the Study of Narrative, Washington University in St. Louis, Spring 2011)
"Narrative Sequences: Classical and Postclassical" (Colloquium on "Narrative Sequence", Fribourg, Switzerland, Spring 2011)
"*Les Particules élémentaires*: Autoportrait" (Colloque "Narrations d'un nouveau siècle: romans et récits français (2001-2010), Cerisy, 2011)
Chair, Session on "Social Disorders" (Colloquium on 19th-Century French Studies, University of Pennsylvania, Fall 2011)
"Remarks on Narratology and Its Future" (Plenary Talk, Third International Narratology Conference, Changsha, China, Fall 2011)
Chair, Session on "René Char" (Colloquium on 20th and 21st Century French Studies, CSULB, Spring 2012)
"Character-Narrators" (Society for the Study of Narrative, Las Vegas, Spring 2012)
Panelist, Roundtable on Pedagogy (Colloquium on 20th and 21st Century French Studies, CSULB, Spring 2012)
"L'Avenir de la narratologie" (Atelier bisannuel, Université du Québec Rimouski, Trois-Rivières, Chicoutimi, Spring 2012)
"Narratology and Its Future" (Plenary Speaker, Conference on "Narrative and Narrativity," Istanbul, Spring 2012)
Chair, Session on "Man-eaters" (Colloquium on 19th-Century French Studies, NCSU, Raleigh, NC, Fall 2012)
"Narratological Illuminations" (Invited Speaker, Workshop on "Narration and Translation, University of Ghent, Fall 2012)
Panelist, "Recherche en littérature contemporaine et distribution des prix" (Colloquium on "Pour l'engagement critique," Maison des Ecrivains Etrangers et des Traducteurs, Abbaye de Fontevraud, Fall 2012)
Panelist, "Pratiques européennes et américaines de la critique" (Colloquium on "Pour l'engagement critique," Maison des Ecrivains Etrangers et des Traducteurs, Abbaye de Fontevraud, Fall 2012)
Co-organizer, Colloquium on "Résurgence/Oubli" (University of Pennsylvania, Spring 2013)

Chair, Session on "Enjeux esthétiques" (Colloquium on 20th and 21st Century French Studies, Georgia Tech, Atlanta, Ga, Spring 2013)
"Narratology in Translation" (Plenary Speaker, IDEA Conference, Pamukkale University, Denizli, Turkey, Spring 2013)
"'Les Caves du Vatican' and the Real Novel" (Invited speaker, Colloquium on "1913: The Year of French Modernism, Spring 2013)
"On Narrative and Translation" (Society for the Study of Narrative, Manchester, UK, June 2013)
"Narratology and Translation" (William H. Matheson Lecture, Washington University in Saint Louis, October 2013)
"Qu'est-ce qui se passe" (Colloquium on "La Ronde des sentiments," University of Bari, Italy, October 2013)
"Revisiting *La Vampire*" (Nineteenth-Century French Studies Colloquium, Richmond, Va, October 2013)
"Paul-Loup Sulitzer, le western financier et *Le Roi vert*" (Twentieth and Twenty-first Century French and Francophone Sudies Colloquium, New York City, March 2014)
Chair, panel on "Aventure, Western, Noir" " (Twentieth and Twenty-first Century French and Francophone Sudies Colloquium, New York City, March 2014)
Moderator, panel on "Jarry: History, Philosophy, Aesthetics" (Philadelphia à la Pataphysique, March 2014)
"Metanarrative Signs in Sembène's *Les Bouts de bois de Dieu. Banty mam Yall*" (Society for the Study of Narrative Colloquium, Cambridge, MA, March 2014)
"Metalinguistic Signs in *God's Bits of Wood*" (Narrative Matters Colloquium, Paris France, June 2014)
Chair, "Valéry lecteur du 19e siècle" (Nineteenth-Century French Studies Colloquium, San Juan, Puerto Rico, October 2014)
"Metanarrative Signs in *Aziyadé* (2015 MLA, Vancouver, Canada)
"Signes métalinguistiques et métanarratifs dans *Les Bouts de bois de Dieu* (2015 20th and 21st Century French and Francophone Studies colloquium, Baton Rouge, LA)
"General Narratology: Tzvetan Todorov and the Science of Narrative" (International Conference on Narrative, Chicago, IL, March 2015)

Lectures at Columbia University, Princeton University, Université de Montréal, University of Toronto, University of Chicago, University of Iowa, Yale University, University of British Columbia, Johns Hopkins University, Dartmouth College, Cornell University, University of Havana, EHESS, Lithuanian University of Educational Sciences, and many others.

Work in Progress

Guide du roman de langue française (1951-2000)